

L'ECHO MONT-BLANC



P O L K A

DEDICATED TO HIS FRIEND

ALBERT SMITH.

BY

J U L L I E N.

ECHO DU MONT BLANC POLKA.

JULLIEN

INTRODUCTION

ANDANTE

Echo.

p *pp* *p*

Fed *

Echo. **ALLEGRO.**

pp *p leggiero.*

*

criss. *mf* *f*

POLKA.

p

mf *criss.* *ff*

Fed

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a forte (ff) dynamic in the bass staff. The second system includes a piano (p) dynamic and a 'scherzo' marking. The third system features a piano (p) dynamic and a 'Ped' marking. The fourth system features a piano (p) dynamic and a 'Ped' marking. The fifth system features a mezzo-forte (mf) dynamic and a 'cresc.' marking.

Performed on the Cornet by Mount Athos.

Performed on the Cornet by Beatrice.

FIRST
TRIO.

The musical score consists of seven systems of music. Each system has a top staff for the Cornet and a bottom staff for the Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *f* (forte), *pp* (pianissimo), *f*, *p* (piano), and *f*. Performance markings include *Echo.*, *Ped.* (pedal), and asterisks (*). The score is written in a style typical of 19th-century musical publications.

5

p *mf* *ff* *hr* *crs* *Ped* *

hr *ff* *Ped* *

hr *p* *scherzo* *mf* *Ped* *

hr *Ped* *

mf *crs*

1626

Violins.

p stacc.

SECOND TRIO.

p dolce.

cres. *p*

cres.

mf

1628

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the right hand and a supporting bass line. The second system features a "cres." marking in the right hand. The third system includes a "p" (piano) marking in the right hand. The fourth system concludes with "D.C." (Da Capo) markings in both hands.

CO DA

p

cris.

cris. — — — — — *cer.* — — — — — *do.*

sf

f

cris.

f

cris.

f

tr

f

TRER

9

mf

Flute. Echo. Oboe. Corset.

p

Corset. Oboe. Clarinet

pp

Ped.

Performed by Herr Kaulig.

p

dim. *p ritard.*

f *tranc.*

p *ff*

1626 *

